

American Film Market®

DCP Specification & Requirements 2025

Anyone involved in creating your asset must read this. Failure to comply with these instructions may result in a lost screening.

TECHNICAL REQUIREMENTS

DCP should:

Be created under ISO/SMPTE or InterOp (JPEG 2000) standards, using DCI specifications.

Have sound, image, and, if applicable, subtitles. If any of these elements are missing, please contact Screenings.

Have either **2K or 4K resolution.**

Be submitted on an industry standard CRU drive formatted with an EXT2 or EXT3 file system – mounted in a DX115 carrier. See <https://cdsg.com/products/dx115dc> for an example. If using a **USB move dock**, include the external power adapter and USB cable. **This requirement is only for drives being shipped to AFM.**

Be sent as a zip file (.zip version) if sending the DCP digitally via WeTransfer. Before zipping, please take a screenshot of the folder so we can see which files are included. The screenshot can then be sent via email to dcptransfers@apscinema.com or included with the zip file.

Naming Standards:

All DCPs must be named according to:
<http://isdcf.com/dcnc/>

Audio Format:

DCP should only contain the audio version playing at the Market.

Frame rate:

24fps recommended. **Contact us immediately if your DCP has a different frame rate.**

Theatre Equipment:

Barco Servers and Projectors, Dolby Audio.

Please Note: For Unencrypted DCPs, no KDM is required.

KDMs:

Sent To: Be sent to AFMScreenings@ifta-online.org

By: EOD Friday, October 31

Must:

1. Be created for each screen.
2. Have matching file and CPL names.

Opening on: **Monday, November 3 at 12:01 AM PDT** and closing on **Friday, November 14 at 11:59 PM PDT.**

Server Certificates can be obtained from: AFMScreenings@ifta-online.org.

DELIVERY AND DEADLINES:

Physical Assets Ship To:

ELM
235 S. Glasgow Ave.,
Inglewood, CA 90301

Contact: Tammy Dunkley-Nikolov
Email: Tdunkley@elmla.com
Phone: +1.310.904.5550

Digital Assets Sent To:

APS
Please zip file before uploading
<https://apscinema.wetransfer.com>

WeTransfer upload preferred, but Aspera or Signiant also accepted.

Contact: Royce Patton
Email: dcptransfers@apscinema.com
Phone: +1.800.839.0677

Deliver assets no later than FRIDAY, OCTOBER 31

After Friday, OCTOBER 31, there is a \$250 late fee.

For each asset received less than 48 hours before its first screening, a \$250 additional late fee is added, for a total of \$500.

Digital delivery is not accepted after Saturday, Nov. 8

Starting Sunday, November 9, any film not received must be hand-delivered to the Screenings Office at the AMC Theatres Century City 15

