

# American Film Market®

## DCP Specification & Requirements 2024

Anyone involved in creating your asset must read this. Failure to comply with these instructions may result in a lost screening.

### TECHNICAL REQUIREMENTS

#### DCP should:

Be created under ISO/SMPTE or InterOp (JPEG 2000) standards, using DCI specifications.

**Have sound, image, and, if applicable, subtitles.** If any of these elements are missing, please contact Screenings.

Have either **2K or 4K resolution.**

**Be submitted on an industry standard CRU drive formatted with an EXT2 or EXT3 file system – mounted in a DX115 carrier. See <http://cru-inc.com/industries/digital-cinema> for an example.** If using a **USB move dock**, include the external power adapter and USB cable. **This requirement is only for drives being shipped to AFM.**

**NOT be sent as a zip file (.zip version) if sent digitally.**

#### Naming Standards:

All DCPs must be named according to:  
<http://isdcf.com/dcnc/>

#### Audio Format:

ATMOS, DTSX, THX, 7.1, 5.1, 2.0 or mono.  
DCP should only contain the audio version playing at the Market.

#### Frame rate:

24fps recommended. **Please contact us immediately if your DCP has a different frame rate.**

#### Theatre Equipment:

Barco Projectors, GDC Servers, QSC Audio

**BluRay Players:** Samsung BD-J5900, Sony BDP-S1700, LG-BP255

### DKDMs/KDMs

**Please Note:** For **Unencrypted DCPs**, no KDM is required.

#### DKDMs:

If you choose to deliver a DKDM, you must first establish a Qube Wire account. Download the Qube Wire account certificate for your company. Have your mastering facility create the DKDM and then upload DKDM to your account.

#### KDMs:

**Sent To:** Be sent to [AFMScreenings@ifta-online.org](mailto:AFMScreenings@ifta-online.org)

**By:** EOD Friday, October 25

**Must:**

1. Be created for each screen.
2. Have matching file and CPL names.

**Opening on:** **Wednesday, October 30 at 12:01 AM PDT** and closing on **Friday, November 8 at 11:59 PM PDT.**

**Server Certificates can be obtained from:** [AFMScreenings@ifta-online.org](mailto:AFMScreenings@ifta-online.org).

### DELIVERY AND DEADLINES:

#### Physical Assets Ship To:

**LVE**  
6225 Annie Oakley Drive,  
  
Las Vegas, NV 89120

Email: [exhibitorservices@lvexpo.com](mailto:exhibitorservices@lvexpo.com)  
Phone: +1.702.248.6200 - ask for Exhibitor Services

#### Digital Assets Sent To:

**Qube Wire**  
11954 S La Cienega Blvd,  
  
Hawthorne, CA 90250

Email: [support@qubewire.com](mailto:support@qubewire.com)  
Phone: +1.818.392.8155 - ask for Exhibitor Services

#### Deliver assets no later than

**FRIDAY, OCTOBER 25.**

After Friday, OCTOBER 25, there is a \$200 late fee.

For each asset received less than 48 hours before its first screening, a \$200 additional late fee is added, for a total of \$400.

Starting, Sunday, 3 November, films may be hand-delivered to the Screenings Office at the Brenden Theatres located in the Palms Hotel.