

# American Film Market<sup>®</sup>

## DCP Specification & Requirements 2023

Anyone involved in creating your asset must read this. Failure to comply with these instructions may result in a lost screening.

### TECHNICAL REQUIREMENTS

#### DCP should:

Be created under ISO/SMPTE or InterOp (JPEG 2000) standards, using DCI specifications.

**Have sound, image, and, if applicable, subtitles.** If any of these elements are missing, please contact Screenings.

Have either **2K or 4K resolution**

**Whenever possible, be submitted on an industry standard CRU drive formatted with an EXT2 or EXT3 file system – mounted in a DX115 carrier.** See <http://cru-inc.com/industries/digital-cinema> for an example

If using a **USB move dock**, include the external power adapter and USB cable.

For **3D Screenings**, be delivered ghost-busted. AMC Santa Monica uses the REAL-D 3D theatrical system with a Silver Screen.

#### Naming Standards:

All DCPs must be named according to: <http://isdcf.com/dcnc/>

#### Audio should:

Be 5.1, 2.0 or mono, and **only** contain the audio version playing at the Market.

#### Frame rate:

24fps recommended. **Please contact us immediately if your DCP has a different frame rate.**

### DKMDs/KDMs

**Please Note:** For **Unencrypted DCPs**, no KDM is required.

#### DKDMs – Please send:

**To:** [kdm@motionpicturesolutions.com](mailto:kdm@motionpicturesolutions.com)

**By:** Friday, October 20

**Must include:** The CPL .XML file from your DCP with your DKDMs.

**Opening on:** **Monday, October 23 at 12:01 AM PDT** and closing on **Saturday, November 4 at 11:59 PM PDT.**

#### KDMs - Please send:

**To:** Be sent to [AFMScreenings@ifta-online.org](mailto:AFMScreenings@ifta-online.org)

**By:** Monday, October 23 at 12:01 AM PDT,

**Must:**

1. Be created for each screen **and the test server.**
2. Have matching file and CPL names.

**Opening on:** **Monday, October 23 at 12:01 AM PDT** and closing on **Saturday, November 4 at 11:59 PM PDT.**

Server Certificates can be obtained from: [AFMScreenings@ifta-online.org](mailto:AFMScreenings@ifta-online.org).

### DELIVERY AND DEADLINES:

#### Ship To:

**Exclusive Logistics Management**  
235 S. Glasgow Avenue, Inglewood, CA 90301  
Contact: Tammy Dunkley-Nikolov  
[Tdunkley@elmla.com](mailto:Tdunkley@elmla.com)  
Mobile: +1.310.904.5550

**No Later Than Monday, October 23.**

#### STARTING MONDAY, OCTOBER 23:

**Hand Deliver to AFM Screenings Office**  
Le Merigot Hotel, Room 153  
Hours: 9am to 6pm

**\$200 late fee for each DCP received after Monday, October 23.**

**\$400 late fee for each DCP received less than 48 hours before its first screening.**

**UKN-Post will handle the delivery of digitally transmitted assets.**

**Digital DCPs must be uploaded to UKN-POST no later than Friday, October 20.**

#### Pricing for digital delivery of DCP:

DCPs under 30 minutes \$150 | DCPs over 30 minutes \$300 | All DCPs after October 22nd \$500

For more details, contact **Dylan Carter** via website: <https://www.ukn-post.com/afm23>