

American Film Market[®]

Blu-Ray & DVD Specification & Requirements 2023

Anyone involved in creating your asset must read this. Failure to comply with these instructions may result in a lost screening.

Screening Equipment:

Blu-Ray Player: Oppo BDP-103

Projector: Christie 2210 or 2215

TECHNICAL REQUIREMENTS

Optical Media (BD and DVD) MUST:	Discs that cannot be played:	Additional Requirements:
<p>Be professionally mastered/authored and "pressed" to ensure reliable playback.</p> <p>BD-R/DVD-R discs may not read on all players.</p> <p>Region A for Blu-ray.</p> <p>Region 1 for DVDs.</p> <p>The Oppos can play PAL.</p>	<p>BDs with cartridge</p> <p>DVD-RAMs</p> <p>HD-DVDs</p> <p>Data portion of CD-Extras</p> <p>Data Blu-rays</p> <p>DVDs / Blu-rays with a region code other than 1 or A</p> <p>Some Dual-Discs: A Dual-Disc is a two-sided disc with DVD-video on one side and digital audio on the other side. The digital audio side does not meet the technical specifications of the Red Book CD format so playback is not guaranteed.</p> <p>Audio discs with copy-protection may not be playable.</p>	<p>Color Space - Rec.709; Gamma BT.1886</p> <p>Blu-ray Video type. (Data Blu-rays won't play).</p> <p>Only one subtitle language can play on screen at a time</p> <p>The video files must be H264 or Mpeg2 with 40 Mb/s</p> <p>Authoring specifications: the menu needs to provide only two functions:</p> <ol style="list-style-type: none">1. Access to the first picture of the movie;2. Chapter access

DELIVERY AND DEADLINES:

LABELING:

<p>Ship to: Exclusive Logistics Management 235 S. Glasgow Avenue, Inglewood, CA 90301 Contact: Tammy Dunkley-Nikolov Tdunkley@elmla.com Mobile: +1.310.904.5550</p> <p>No Later Than Wednesday, October 25.</p> <p>STARTING MONDAY, OCTOBER 23: Hand Deliver to AFM Screenings Office: Le Merigot Hotel, Room 153, Hours: 9am to 6pm</p> <p>\$100 late fee for anything received after Wednesday, October 25. \$200 late fee for anything received less than 48 hours before its first screening.</p>	<p>Must include: Aspect Ratio</p> <p>Subtitles below video content (Yes/No)</p> <p>Audio Format/Channel Assignment</p> <p>TRT (Total Running Time)</p> <p>Title/Chapter list with which chapter to be used for the exhibit</p> <p>PAL or NTSC</p>
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Updates to this document, if any, are available at: www.americanfilmmarket.com/screening-requirements