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**XLRATOR MEDIA MATES WITH DARCLIGHT'S
*INBRED***

**Darclight Films Selling International Rights,
Taking Meetings At AFM**

LOS ANGELES (Nov. 2, 2012) – XLrator Media has acquired all U.S. rights to the dark horror comedy, *INBRED*, represented by Darclight Films, the edgy genre-driven arm of Arclight Films. The film stars Jo Hartley (*This is England, Ill Manors, Dead Men's Shoes*), James Doherty (*Deviation, Footballer's Wives, Eastenders*), Seamus O'Neill (*War Horse*) and James Burrows (*Skins, Robin Hood, Eden Lake, This is England*). *INBRED* is directed by Alex Chandon (*Cradle of Fear, Pervirella*) and written by Chandon and Paul Shrimpton. XLrator Media CEO Barry Gordon announced the deal today.

INBRED follows four young urban offenders and their care workers as they embark on a community service weekend in the strange, remote Yorkshire village of Mortlake, which prides itself on keeping to itself. Visiting the local pub, 'The Dirty Hole' which serves homemade (and suspiciously hairy) pork scratchings, they quickly realize they've made the wrong holiday choice. A minor incident with some local inbred youths rapidly escalates into a blood-soaked, deliriously warped nightmare for all involved.

INBRED was produced by Yazid Benfeghoul, Michael Kraetzer and Margaret Milner Schmueck and executive produced by Chandon, Benfeghoul and Kraetzer.

The deal was negotiated by Clay Epstein on behalf of Arclight Films and Gordon on behalf of XLrator Media.

The film played to highly enthusiastic audiences at Toronto After Dark in October and has won a number of festival awards including Best Film at the Grossman Film Festival and Best Special Effects at the Bram Stoker Film Festival.

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ABOUT XLRATOR MEDIA, LLC

XLrator Media, LLC is a multi-platform releasing company founded by industry veteran Barry Gordon. It is focused on acquiring feature films, event programming and libraries, in addition to producing programming for enthusiast genres and categories that are under-served by the major studios and most independents. Recent XLrator Media releases include *Ironclad*, *John Carpenter's The Ward*, *Bunraku*, *Killing Bono*, the Sundance documentary *Knuckle*, *We The Party*, *96 Minutes*, *Assassin's Bullet*, *Blood Money*, *Brawler*, *Bigfoot: The Lost Coast Tapes* and *Outpost: Black Sun*.

ABOUT ARCLIGHT FILMS

Arclight Films is one of the world's leading international sales companies for theatrical, television and home video and is celebrating its tenth year in business. Arclight Films has sold over 130 motion pictures including the 2004 Best Picture Oscar® winner CRASH, and 2007 Golden Globe® Best Picture Nominee BOBBY.

Arclight Films additionally encompasses subsidiary labels Darclight Films, the edgy genre-driven division of the company whose films include the worldwide horror hit WOLF CREEK (2005) and the current slate that includes 3D shark action thriller BAIT and Easternlight, a specialty arm showcasing Asian cinema with the largest film library of any non Asian-based indie film label. Films sold under the Easternlight banner include the worldwide blockbuster FORBIDDEN KINGDOM (2008) starring Jackie Chan and Jet Li, 14 BLADES (2010) starring Donnie Yen, legendary auteur Chen Kaige's SACRIFICE (2011) and a live action adaptation of the world-renowned legend MULAN, now in pre-production. The latest additions to Easternlight's slate include 2012 Cannes Film Festival "Directors Fortnight" official selection and Toronto International Film Festival Gala Selection DANGEROUS LIASIONS and THE ASSASSINS starring Chow Yun Fat.

Arclight Films maintains a presence at all major motion picture and television festivals and markets with offices in Los Angeles, Sydney, Hong Kong and Toronto.

For more information on Arclight Films, please visit www.arclightfilms.com

Visit Arclight Films at AFM:
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