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CG/VFX Companies from Korea Knocking on the Hollywood As Well As The World, Korean Creative Contents Agency (KOCCA) Brought Nine of Finest CG/VFX Companies to the 2012 American Film Market

(Los Angeles, CA - November 5, 2012) – Korea Creative Contents Agency (KOCCA, <http://www.kocca.kr>) will present CG/VFX companies from Korea at CAA (Creative Artists Agency) on November 5th, 2012, 7pm at the CAA office, to create a progressive opportunity for the companies which were given during the American Film Market 2012.

The Korean Ministry of Culture, Sports and Tourism (MCST) and the Korean Creative Contents Agency (KOCCA) and have been arranging and supporting the CG/VFX companies for the past 3 years for the companies to attend the AFM. The companies have built on relationships with industry people throughout the years from AFM and have done CG/VFX projects for several world premier movies as results.

In addition, the Korean government and KOCCA provide incentives on visual effects that are used in movies and broadcasts. Korean computer graphic companies have used systems which started in 2009 to develop technologies and sharpen their competitive edge so that they can make inroads into overseas markets. Also, the government has been funding computer graphic to help the industry to work on high-quality projects such as Garfield 3D Movie (by DigiArt, www.digiart.co.kr), The Nut Job (by Redrover, www.redrover.co.kr), Pororo (by Studio Gale, www.studiogale.com), The Forbidden Kingdom (by Macrograph, www.macrograph.co.kr), Scooby Doo Movie (by WonderWorld Studios, www.w2studios.com), The Perfect Game (by Stareast Digital LAB, www.SDL.kr), The Thieves (by Digital Idea, www.digitalidea.co.kr), Tea Road to the Skies (by Inc. EMIG, www.emig.kr) and 14 Blades (by Next Visual Studios, www.nextvisual.co.kr)

Computer graphic as the core of the contents industry, Korea has nurtured the sector as a leading industry. Despite of its short history, the field has made rapid progress in becoming world-renowned for their enthusiasm and exceptional talents. They have high quality technology that secures manufacturing competitiveness by developing technologies such as digital creatures and fluid simulation, nurturing the best mind and establishing equipment and systems.

During the American Film Market 2012, the event attended by more than 8,000 film professionals from around the world, KOCCA will offer the international film industry an opportunity to learn about how fascinating skills that Korea can offer and about Korea throughout the AFM period, to create a network with the Korean CG/VFX companies and to forge new ties with them. Pitching session at the CAA is anticipated that it will provide promising outcome for the Korea's Content Industry. "Gangnam Style", which is famous for its #2 ranking Billboard chart was no accident, which brings to mind that Korea has a lot more to offer to the industry and to the world.

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