

19 October, 2011

Continued EFP presentation of Oscar® submitted films during AFM (November 2-9)

12 Academy Award® entries from Europe presented in Los Angeles

European Film Promotion (EFP) will present 12 films from across Europe that have been submitted for consideration as Best Foreign Language Film at the upcoming Academy Awards® in Los Angeles. The screenings of films seeking US distribution will take place during the American Film Market (AFM), from November 2-9, at the Wilshire Screening Room in Beverly Hills. The aim is to give these entries maximum exposure during this decisive time in Los Angeles and to attract the kind of awards season attention which often leads to wide international distribution.

The films screening in the EFP showcase present a variety of European highlights of the year – many have been awarded at festivals, by critics and audiences, and have gained enthusiastic reviews in the international media. AFM visitors will find information about the films at the EFP Umbrella Office in the Loews Hotel (Suite 532) in Santa Monica.

For the fourth year running, members of EFP have named a selection of films to be screened in LA to international buyers, selected press and Academy members. The screening series is supported by the MEDIA Programme of the European Union and the respective EFP member organisations.

This year, a total of 63 countries have submitted films for consideration in the Foreign Language Film category for the 84th Academy Awards®. The nominations for the shortlist, which rises another buzz, will be announced on January 24. In 2009 and 2010 respectively, two of the films submitted for the EFP screenings in LA were selected for the Academy Awards® shortlist of nine titles.

The countries listed below participate in the LA screenings:

Austria: Breathing (Atmen) by Karl Markovics
Belgium: Bullhead (Rundskop) by Michaël R. Roskam
Bulgaria: Tilt by Viktor Chouchkov Jr.
Croatia: 72 Days (Sedamdeset i dva dana) by Danilo Šerbedžija
Czech Republic: Alois Nebel by Tomáš Lunák
Iceland: Volcano (Eldfjall) by Rúnar Rúnarsson
Ireland: As If I Am Not There by Juanita Wilson
FYR of Macedonia: Punk's Not Dead (Pankot Ne E Mrtov) Vladimir Blazevski
The Netherlands: Sonny Boy by Maria Peters
Serbia: Montevideo, Taste Of A Dream (Montevideo, bog te video) Dragan Bjelogrić
Spain: Black Bread (Pa negre) by Agustí Villaronga
Switzerland: Summer Games (Giochi d'Estate) by Rolando Colla

For further information including the schedule and contacts please see below or check **www.efp-online.com**

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ANCC/Albania • Austrian Film Commission • Baltic Films • British Council • Bulgarian National Film Center • Cinecittà Luce-FilmItalia
Croatian Audiovisual Centre • Czech Film Center • Danish Film Institute • EYE Film Institute Netherlands • Film Center Serbia • Film Fund
Luxembourg • Finnish Film Foundation • Flanders Image • German Films • Greek Film Centre • ICAA/Spain • ICA/Portugal • Icelandic Film
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Schedule of the EFP Screenings of Academy Award® entries from Europe in Beverly Hills:



Iceland: **Volcano**
Dir: Rúnar Rúnarsson
Wednesday, Nov 2 / 6:15 PM



Spain: **Black Bread**
Dir: Agustí Villaronga
Wednesday, Nov 2 / 8:00 PM



Switzerland: **Summer Games**
Dir: Rolando Colla
Thursday, Nov 3 / 8:00 PM



Serbia: **Montevideo, Taste Of A Dream**
Dir: Dragan Bjelogrić
Friday, Nov 4 / 4:00 PM



Bulgaria: **Tilt**
Dir: Viktor Chouchkov Jr.
Saturday, Nov 5 / 3:30 PM



The Netherlands: **Sonny Boy**
Dir: Maria Peters
Saturday, Nov 5 / 5:30 PM



Austria: **Breathing**
Dir: Karl Markovics
Sunday, November 6 / 4:00 PM



Ireland: **As If I Am Not There**
Dir: Juanita Wilson
Sunday, Nov 6 / 6:00 PM



Croatia: **72 Days**
Dir: Danilo Šerbedžija
Tuesday, Nov 8 / 6:15 PM



Belgium: **Bullhead**
Dir: Michaël R. Roskam
Tuesday, Nov 8 / 8:00 PM



Czech Republic: **Alois Nebel**
Dir: Tomáš Luňák
Wednesday, Nov 9 / 6:15 PM



FYR of Macedonia: **Punk's Not Dead**
Dir: Vladimir Blazevski
Wednesday, Nov 9 / 8:00 PM

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