



CEG TEK
INTERNATIONAL

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Top 100 Pirated Movies of American Film Market (AFM) Report Unveiled by CEG TEK International

CEG TEK International (CEG TEK) measured activity occurring on the BitTorrent peer-to-peer (P2P) file sharing network leading up to this year's American Film Market (AFM), taking place in Santa Monica, CA from November 6 to November 13. CEG TEK reported that daily P2P download demand by BitTorrent users of the Top 100 Pirated Movies of AFM approached 1 Million globally.

BEVERLY HILLS, Calif. -- In the days leading up to the American Film Market (AFM), the download demand on the BitTorrent peer-to-peer (P2P) file sharing network of the Top 100 Pirated Movies approached 1 Million daily, according to a new report issued by CEG TEK International (CEG TEK). The report, Top 100 Pirated Movies of American Film Market (AFM), "provides a glimpse of the impact piracy has on filmmakers, distributors, and the industry as a whole, while also highlighting the overwhelming demand for quality films and story-lines," commented Co-Founder & COO, Kyle Reed. The films monitored were based on a cross-section of filmmakers and distributors attending AFM this year.

CEG TEK's proprietary detection software was designed with several unique abilities including tracking without actively participating in peer-to-peer networks. "The tracking solution we've developed is an outstanding complement to our suite of services," said Jon Nicolini, Co-Founder & CTO, "as it empowers our clients by providing valuable intelligence regarding their creative works and how they stack up worldwide."

To see the full Top 100 Report, including an expanded list highlighting the Top 400 Pirated Movies of AFM please visit <http://www.cegtek.com/AFM>.

TOP 100 PIRATED MOVIES OF AFM

Film Title - Daily Average Global Demand

- 1) Elysium - 161,891
- 2) Side Effects - 48,576
- 3) 2Guns - 47,538

- 4) The World's End - 44,328
- 5) Red 2 - 33,331
- 6) Safe Haven - 32,576
- 7) Empire State - 32,048
- 8) 21 And Over - 31,043
- 9) Escape Plan - 30,035
- 10) Blood Of Redemption - 25,483
- 11) Movie 43 - 24,782
- 12) Bullet To The Head - 24,419
- 13) Sharknado - 23,256
- 14) Scary Movie V - 22,011
- 15) The Place Beyond The Pines - 21,689
- 16) The Grandmaster - 20,257
- 17) Kings Of Summer - 15,493
- 18) Paranorman - 12,812
- 19) Anna Karenina - 12,404
- 20) Moonrise Kingdom - 10,785
- 21) Alex Cross - 10,107
- 22) I Spit On Your Grave - 9,142
- 23) Gallowwalkers - 8,400
- 24) Zombie Hunter - 8,131
- 25) Scenic Route - 8,074
- 26) Vikingdom - 7,532
- 27) Good Vibrations - 7,134
- 28) Law Abiding Citizen - 6,319
- 29) Passion - 6,187
- 30) Seeking Justice - 6,180
- 31) Frozen Ground - 6,022
- 32) One For The Money - 5,724
- 33) Apartment 1303 3D - 5,677
- 34) Kon-Tiki - 5,451
- 35) Pawn - 5,246
- 36) The Lincoln Lawyer - 5,220
- 37) The Legend Of Sarila - 4,779
- 38) Imaginaerum - 4,662
- 39) Branded - 4,637
- 40) Gone - 4,587
- 41) Let Me In - 4,566
- 42) The Canyons - 4,515
- 43) Casa De Mi Padre - 4,434
- 44) Dark Circles - 4,317
- 45) Aftershock - 4,188
- 46) The Sapphires - 4,101
- 47) You're Next - 3,975
- 48) Pandorum - 3,909
- 49) The Collection - 3,788

- 50) Allegiance - 3,725
- 51) Eden - 3,590
- 52) My Awkward Sexual Adventure - 3,480
- 53) Liberal Arts - 3,480
- 54) Dream House - 3,468
- 55) Battledogs - 3,466
- 56) Fruitvale Station - 3,257
- 57) El Gringo - 3,195
- 58) We Are What We Are - 3,181
- 59) Bernie - 3,089
- 60) Officer Down - 3,083
- 61) Instructions Not Included - 3,006
- 62) Ass Backwards - 2,993
- 63) Mirror Mirror - 2,980
- 64) Crank: High Voltage - 2,927
- 65) The Black Waters Of Echo's Pond - 2,862
- 66) Compulsion - 2,830
- 67) Brooklyn's Finest - 2,651
- 68) Tekken - 2,609
- 69) The Crazies - 2,604
- 70) Delhi Safari - 2,599
- 71) Rushlights - 2,532
- 72) Promised Land - 2,494
- 73) Saving General Yang - 2,484
- 74) Traitor - 2,409
- 75) The Ugly Truth - 2,385
- 76) Saga - Curse Of The Shadow - 2,363
- 77) American Virgins - 2,293
- 78) Populaire - 2,290
- 79) High School - 2,270
- 80) Battle Royale - 2,243
- 81) Gamer - 2,241
- 82) Revelation Road 2: The Sea Of Glass And Fire - 2,213
- 83) Mac And Devin Go To High School - 2,200
- 84) Stash House - 2,192
- 85) Rush - 2,178
- 86) Kill The Irishman - 2,167
- 87) Absolute Deception - 2,146
- 88) Knight Of The Dead - 2,106
- 89) The Men Who Stare At Goats - 2,077
- 90) Bad Kids Go To Hell - 2,072
- 91) Celeste And Jesse Forever - 2,062
- 92) Assassins Tale - 2,013
- 93) The Devils Double - 2,009
- 94) The Package - 1,938
- 95) 100 Bloody Acres - 1,929

- 96) Twice Born - 1,891
- 97) Being Flynn - 1,838
- 98) Tasmanian Devils - 1,832
- 99) Maximum Conviction - 1,832
- 100) Machete Kills - 1,819

Visit <http://www.cegtek.com/AFM> to see the full Top 100 Report, including an expanded list highlighting the Top 400 Pirated Movies of AFM. To learn more about CEG TEK's services or to schedule a free consultation during AFM, please call 877 526 7974 ext 175, email [salesteam\(at\)cegtek\(dot\)com](mailto:salesteam(at)cegtek(dot)com), or visit <http://www.cegtek.com/>.

CEG TEK offers comprehensive anti-piracy solutions and in-depth business intelligence services to combat digital piracy. Customized to suit the specific needs of all content creators of film, audio, video, image, text, video games and software, CEG TEK's automated process continuously monitors valuable features, detects and validates infringements, and responds immediately to minimize loss. CEG TEK's proprietary system provides multiple anti-piracy solutions including a service solution that is available at no cost to the content owner.

Content Takedown: CEG TEK's proprietary Takedown Notice service provides perpetual global monitoring and managed takedown notifications for creative content across multiple Peer-to-Peer protocols and websites.

Content Tracking: CEG TEK's Data Services identify infringements and provide an invaluable flow of raw data.

Business Intelligence: CEG TEK's Business Intelligence service provides the data analysis content owners need to accurately interpret data and make key business decisions.

Monetization: CEG TEK's premier Monetization service protects and monetizes content across multiple Peer-to-Peer protocols and websites, at no cost to the content rights owner.

CEG TEK understands the extensive lengths, sacrifices, and risks filmmakers and content owners take to reach audiences worldwide. CEG TEK's in-house team of technology, intellectual property, and legal experts work together to ensure that owners' valuable creative works are protected from digital piracy. To learn more about CEG TEK's services, please visit <http://www.cegtek.com/>. To schedule a free consultation during AFM please call 877 526 7974 ext 175 or email [salesteam\(at\)cegtek\(dot\)com](mailto:salesteam(at)cegtek(dot)com).

About CEG TEK International

CEG TEK International provides first-in-class copyright, trademark and brand protection, offering in-depth business intelligence and comprehensive anti-piracy solutions to rights & content owners worldwide. Cutting edge technology enables us to track, analyze, and protect all types of content & assets including Movies, Music, Video Games, Software,

Books, Images, Logos, Brands, Trademarks, Products, and Text across multiple Peer-to-Peer protocols (P2P) and websites globally. To learn more about CEG TEK's services, please visit <http://www.cegtek.com/>.

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