



Darclight Films Scares Up Sales & Acquisitions

Edgy Genre Label Surpasses the Competition Worldwide, Entering AFM with Numerous Sales & Record-Breaking Box Office Reports

[Click here for details, trailers, screening times and more information on the Darclight Films 2012 AFM Lineup](#)

SANTA MONICA/AFM (November 1, 2012) – Darclight Films, the edgy genre-driven label of Arclight Films, announces some exciting sales and acquisitions to kick off the 2012 edition of AFM. The success of this brand, with breakthrough, award-winning genre films, is surpassing others in the marketplace, as evident in the record-breaking success of **BAIT 3D**'s triumph in China, making it the #1 Australian film in Chinese history as it nears \$30M.

As recently announced, **BAIT 2** is currently in development and is being presented by Arclight Films at AFM.

Darclight's impressive AFM lineup includes numerous sales and recent acquisitions.

"The Darclight Films brand features a powerful combination of thrilling genre titles, that have taken audiences by storm and are already winning awards," said Gary Hamilton, Managing Director of Arclight Films. "Each of these commercially viable films have their own special touch of horror, thrills, gore and/or sci-fi action and resonate with moviegoers worldwide and keep them coming back for more."



ENTITY – North American and Market Premiere

1998: 34 unidentified bodies were found in shallow graves in a remote Siberian forest. Despite subsequent police investigations no official explanation was ever offered by the Russian authorities for these deaths. The case was closed three years later.

2010: A small English TV crew set out for the remote Russian forest. The Darkest Secrets TV program revisits the sites of unsolved mysteries both ancient and modern. They employ the gifts of a psychic whose extraordinary powers may shed new light on this old secret. The last communication to their production office in London stated that they were approaching the Siberian region where the bodies were found. They were never heard from again.

"This is not a found-footage film. This is something else." Said director Steve Stone. "We are indeed proud that we have been able to deliver a film that looks and sounds as good as Entity does. We are also very proud of the fact that Entity was able to attract such a fantastic cast. But, above all things the single element of a great story was given the highest priority by all on this film - a story that will engage, chill and surprise an audience throughout its entire length. The film now has signed UK and International deals and we cannot wait to share those distribution plans over the coming weeks."

The film made its world premiere at the Bram Stoker International Film Festival.

Cast: Dervia Kirwan (Ondine), Charlotte Riley (World Without End), Branko Tomovic (Bourne Ultimatum, Interview with a Hitman) Director: Steve Stone



GRAVE ENCOUNTERS 2 is a supernatural thriller and terrifying new sequel to *GRAVE ENCOUNTERS*, which was released last year via Tribeca Films and immediately became a cult hit. The movie follows a group of film students who break into the hospital from the first film to do their own paranormal investigation and quickly realize that *GRAVE ENCOUNTERS* was not just a movie... it was real.

Tribeca Films has taken domestic rights.

Writers: The Vicious Brothers, Director: John Poliquin

AFM Screenings: Wednesday, October 31st at 11:00AM – Criterion 5
 Friday, November 2nd at 11:00AM – Fairmont 2



INHUMAN RESOURCES aka REDD INC is a horrifying tale of six captive office workers chained to their desks by a demented, escaped serial killer: former regional manager THOMAS REDDMANN (Nicholas Hope). Redd assigns his 'staff' the impossible task of proving his innocence or suffering gruesome consequences. Under his twisted managerial style, written warnings are carved into foreheads, filing cabinets overflow with body parts, and a trip to Human Resources is likely to end in a grisly "termination".

The film the world's first feature drama to include short user-generated acting moments sourced from the Internet.

The film recently made its Asian premiere at Busan and will be released theatrically in Japan this month.

Tom Savini, the Special Make-up Effects mastermind behind *DAWN OF THE DEAD* and *FRIDAY THE 13TH* came out of make-up special effects retirement to work on **INHUMAN RESOURCES/REDD INC.**

"Everyone who's ever worked in a job they hate under a boss that's a psychopath connects with this movie," said producer Jonathon Green. "AFM buyers should have a lot of fun with this satirical office horror but be warned... it's not for the faint-hearted!"

Brainstorm Media has acquired US rights and is handling the Video/VOD. Naedomi Media will be handling the physical.

Cast: Nicholas Hope (*BAD BOY BUBBY*), Kelly Paterniti (*GRIFF THE INVISIBLE*), Sam Reid (*ANONYMOUS*), James Mackay (*DON'T BE AFRAID OF THE DARK*), Alan Dukes (*BENEATH HILL 60*), Haley McElhinney, Daniel Krige Director: Daniel Krige (*WEST*)

Special Make-up Effects Supervisor: Tom Savini (*DAWN OF THE DEAD*, *FRIDAY THE 13TH*)

AFM Screening: Monday, November 5th at 9:00AM – Fairmont 5



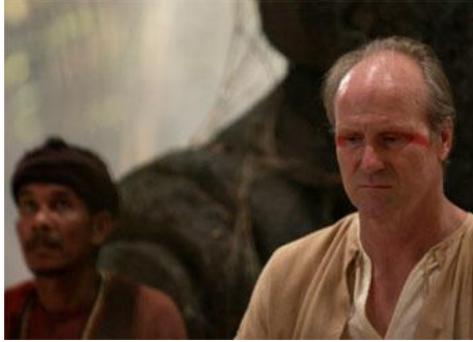
SHADOW PEOPLE is a supernatural thriller based on a true story about small town radio personality CHARLIE CROWE (Dallas Roberts - *3:10 TO YUMA*, *WALK THE LINE*) who unravels a conspiracy about encounters with mysterious beings. These "Shadow People" were the cause of hundreds of unexplained deaths. He encounters CDC Epidemic Intelligence Agent, SOPHIE LANCOMBE (Alison Eastwood - *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*, *TIGHTROPE*), whose investigations entwine her with Charlie's own discoveries leading them both into a dark world and a decades old cover-up.

"When I first heard this concept, I couldn't sleep at night," said producer Michael Ohoven (*CAPOTE*, *DEVIL'S REJECTS*). "We had found a very real and terrifying phenomenon that affects millions of people worldwide and has even killed some of them. The idea is so terrifying that people don't even want to talk about it. But the more I told our story, the more I heard people saying 'Yes, that happened to me. I've seen them too.'"

The film uses archival footage and interviews with actual participants of the events, alongside traditional cinematography. Director Matthew Arnold wanted to use the actual footage he uncovered in his research. "Everyone is making fake found footage movies." Said Arnold. "I told Michael (Ohoven) our story is real, so why add something fake? Let's use the real interviews, TV clips and documentary evidence in the cinematic retelling of what actually occurred."

Anchor Bay acquired North American rights in Cannes earlier this year and a theatrical release is planned for early next year.

AFM Screening: Saturday, November 3rd at 11:00AM – Le Merigot 1



HELLGATE is a supernatural thriller based on the story of a western businessman, his Thai wife and son who all experience a horrible accident while visiting Bangkok. In the aftermath, they find there is a shadow world between life and death.

Cast: William Hurt, Cary Elwes, Ploy Jindachote, Paula Taylor
Director: John Penney

Arclight Films has just acquired international sales rights for the film.

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[the Darclight Films 2012 AFM Lineup](#)**

About Arclight Films

Arclight Films is one of the world's leading international sales companies for theatrical, television and home video and is celebrating its tenth year in business. Arclight Films has sold over 130 motion pictures including the 2004 Best Picture Oscar® winner *CRASH*, and 2007 Golden Globe® Best Picture Nominee *BOBBY*.

Arclight Films additionally encompasses subsidiary labels Darclight Films, the edgy genre-driven division of the company whose films include the worldwide horror hit *WOLF CREEK* (2005) and the current slate that includes 3D shark action thriller *BAIT* and Easternlight, a specialty arm showcasing Asian cinema with the largest film library of any non Asian-based indie film label. Films sold under the Easternlight banner include the worldwide blockbuster *FORBIDDEN KINGDOM* (2008) starring Jackie Chan and Jet Li, *14 BLADES* (2010) starring Donnie Yen, legendary auteur Chen Kaige's *SACRIFICE* (2011) and a live action adaptation of the world-renowned legend *MULAN*, now in pre-production. The latest additions to Easternlight's slate include 2012 Cannes Film Festival "Directors Fortnight" official selection and Toronto International Film Festival Gala Selection *DANGEROUS LIASIONS* and *THE ASSASSINS* starring Chow Yun Fat.

Arclight Films maintains a presence at all major motion picture and television festivals and markets with offices in Los Angeles, Sydney, Hong Kong and Toronto.

For more information on Arclight Films, please visit www.arclightfilms.com

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Interviews, imagery and video available upon request.

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