

# Full Moon Features Brings New Titles to American Film Market for Exclusive Distribution Partner Opportunities

Hollywood, CA - October 4, 2012 - Charles Band's Full Moon Features will return to the American Film Market this November 2012, located in office 654, to showcase the studio's latest films and projects to buyers from around the world. This year has proven to be a fruitful one for Full Moon having found great results in the UK and its partnership with distributor 88Films. Now, at the American Film Market, Full Moon will focus on striking deals with other exclusive partners to distribute its proven library of known genre titles in addition to the current 6-8 new releases it produces every year.

Flourishing with popular new titles to attract new fans and old, Full Moon's slate includes: Andre Toulon's iconic killer puppets return in their most explosive film yet, ***Puppet Master X: Axis Rising***; the demented demon Killjoy is back with a vengeance in the frenzied clown comedy, ***Killjoy Goes to Hell***; Eric Roberts (*The Dark Knight*) stars as a bone-chilling apparition in the glamorous ghost tale, ***The Dead Want Women***; gorgeous girls and the rotting undead go head-to-head in ***Zombies Vs. Strippers***; and a film crew finds more than they bargained for in the terrifying found-footage film, ***Reel Evil***.

Fans know Charles Band best as the creative force behind horror movie franchises *Puppet Master*, *Subspecies*, *Trancers*, *Ghoulies*, *Evil Bong*, *Killjoy*, *The Gingerdead Man*, and many more! With almost 300 films in his credits over the past 35 years, Band is a horror icon, always drawing crowds to festivals and fan conventions like Comic-Con, all year round.

Eager to share the jewel of their recent releases at the American Film Market, Full Moon Features is thrilled to announce a screening of ***Puppet Master X: Axis Rising*** at the **Fairmont 2, on November 3rd, 2012 at 5:00 pm.**

## **About *Puppet Master X: Axis Rising***

After foiling a Nazi plot, DANNY COOGAN finds that his troubles have just begun. One of Toulon's Puppets has been kidnapped, and under the watchful eye of COMMANDANT MOEBIUS, the Puppets' life-giving serum is synthesized to create his own NAZI PUPPETS!

Directed by series creator Charles Band, *Puppet Master X: Axis Rising* is the tenth film in Full Moon's most famous and enduring franchise and welcomes the return of many classic puppet characters, including the cult horror icon, Blade. It is a direct follow-up to the series' previous entry, *Puppet Master: Axis of Evil*, which was shot in Guangzhou, China. Set in Los Angeles during World War II, *Puppet Master X: Axis Rising* boasts an impressive cast, a generous budget, gorgeous locations, heart-pounding action and spectacular effects.

## **About *Reel Evil***

Three struggling filmmakers finally catch a break when they are hired to shoot a 'making-of' documentary for a studio movie. But their dream job quickly turns into a nightmare when they explore the haunted location and capture an unspeakable fear on film.

Employing found-footage techniques, *Reel Evil* delves into a new brand of terror for Full Moon. Starring Jessica Morris (*The Dead Want Women*, *Dangerous Worry Dolls*) and directed by Danny Draven, the spine-chilling film is slated for release on December 4<sup>th</sup>.

### **About Killjoy Goes to Hell**

The demon clown Killjoy is on trial in Hell! Having failed in his last outing to claim his victim's soul, he must face the devil himself in Hell's courtroom and prove that he's evil and worthy of a demon. His only hope is the testimony of his last victim and a trial by combat. Killjoy's murderous minions Batty Boop, Punchy, and Freakshow plot a daring rescue attempt, but if they fail, Killjoy is damned to oblivion, never to return!

Starring Trent Haaga as the eponymous clown, *Killjoy Goes to Hell* is the series' fourth installment, and the second entry that has been helmed by the imaginative writing and direction of John Lechago. *Killjoy Goes to Hell* features a spastic, witty script that reunites the former cast with dazzling practical and digital effects in a film that's sure to make a killing.

### **About The Dead Want Women**

The world's biggest female silent movie star, Rose Pettigrew (JEAN LOUISE O'SULLIVAN), goes on a killing spree when she loses her studio contract, murdering her friends and co-stars before taking her own life. Rose's mansion has stood empty for decades, but when two realtors Reese (JESSICA MORRIS) and Danni (ARIANA MADIX) buy the house to remodel and sell it, they discover that there are more than skeletons in the closets. Haunted by the ghosts of a time long ago, the girls quickly find that they have been cast in a nightmare that will never end.

A colorful cast of characters inhabit this horrific homage to the glamorous Hollywood culture of yesterday. Starring Eric Roberts (*The Dark Knight*), and rising star Jean Louise O'Sullivan (*Puppet Master X: Axis Rising*), *The Dead Want Women* is a roller coaster of haunting visuals, mesmerizing performances and dark desires.

### **About Zombies Vs. Strippers**

Spider has been losing money on his strip club for years. Now it's finally getting the traffic he's always wanted... unfortunately, most of his patrons are undead. With a sudden outbreak of the zombie virus, Vanilla, Bambi, and Sugar Hills deal with the disaster the way only a stripper can.

Finding wide success with Red Box, *Zombies Vs. Strippers* is a cult film with something for everyone. Marking the directorial debut of Alex Nicolau (son of *Subspecies* director, Ted Nicolau), blood and braziers go flying, in this exciting horror-comedy.

### **About Full Moon Features**

In 1989, Charles Band founded Full Moon Productions. A pioneer in the field of home video, Band soon teamed with Paramount Pictures and Pioneer Home Entertainment for direct-to-video releases on VHS and Laserdisc. With upwards of twenty releases per year, Band has built a

reputation as a prolific and frequent director of entertaining low-budget genre films. Band has produced almost 300 features variously delving into the realms of horror, sci-fi and fantasy.

The *Puppet Master* series may be his most celebrated and popular franchise. The latest installment, *Puppet Master X: Axis Rising*, is the 10th film of the most successful direct to video horror franchise of all time. Full Moon has created many other well know franchises such as the *Trancers* series starring Helen Hunt and Tim Thomerson, the *Subspecies* series shot on location in Transylvania, Romania, as well as *Dollman*, *Demonic Toys*, *Killjoy* and *The Gingerdead Man* (starring Gary Busey as a killer cookie!).

Full Moon titles can be found at all major video retailer outlets, Red Box, and Netflix. Warner Digital distributes Full Moon films for North America on Pay Per View and Video on Demand, including Comcast, Time Warner, and AT&T U-Verse. Full Moon movies are also available from sources as diverse as Walmart, Amazon, iTunes, Prescreen, and FlixFling. In addition to all the feature film work Full Moon is also very active in creating and marketing a wide variety of merchandise including original action figures, resin statues and 1:1 scale replicas of its better-known puppets and dolls. Full Moon's flagship Web site [fullmoonhorror.com](http://fullmoonhorror.com) is quickly becoming the leading online destination for independent horror with new videos, interviews, articles, and contests posted daily.

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For more information, contact:

Ry Mantione  
Director of Marketing  
323/822-2100  
[ry@fullmoonfeatures.com](mailto:ry@fullmoonfeatures.com)